

Ministry of Higher Education and Scientific Research

Mohamed Seddik Ben Yahia University of Jijel



Faculty of Letters and Languages
Department of Arabic Language and Literature

Research Laboratory in Literary, Linguistic, Educational Studies and Translation

Organizes the National Conference

Literature of the Margin in the Posthuman Age: From Reconfiguring the World to Reimagining Being

September 30th, 2026

Honorary Presidents of conference;

Prof. Noureddine Bennali Cherif, University Rector.

Under the Supervision of :

Prof. Toufik Gueham, Faculty Dean

Conference President: Dr . Dalal Hiour.

President of Scientific committee:

Dr. Souhila Brioua.

President of Organizing Committee:

Dr. Souaad Tebbouche

Submission Guidelines

1. Papers should be 10-20 pages in length.
2. Footnotes must be numbered consecutively and placed at the bottom of each page; references should be listed at the end of the paper.
3. Arabic manuscripts: Traditional Arabic (16 pt for the main text, 12 pt for footnotes).
4. Foreign-language manuscripts: Times New Roman (14 pt for the main text, 10 pt for footnotes).
5. Papers should be submitted to the Chair of the Scientific Committee at: souhila.brioua@univ-jijel.dz
6. Each submission must be accompanied by a separate short CV including: full name, 7. academic rank, institutional affiliation, conference axis, telephone number, and e-mail address.
8. Papers may be submitted in Arabic, English, or French. Papers written in English or French must include an Arabic abstract.

Scientific Committee Members

President of the Scientific Committee: Dr. Souhila Brioua

	Full Name	Rank	Univesity
01	Souhila Brioua	Dr	University of Jijel
02	Mohammed Salah Kherfi	Professor	University of Jijel
03	Khaled Aguis	Professor	University of Jijel
04	Kamel Boulassel	Professor	University of Jijel
05	Salah Eddine Baouia	Professor	University of Jijel
06	Karima Bourouis	Professor	University of Jijel
07	Fayçal lahmar	Professor	University of Boumerdès
08	Hadjira Laouar	Professor	University of Annaba
09	Sabrina Boussehaba	Professor	University of Skikda.
10	Aicha Boumechraz	MCA	University of Jijel
11	Abedali Zeghilet	MCA	University of Jijel
12	Assia Ben Abdi	MCA	University of Skikda
13	Farida Dridi	MCA	University of El Tarf
14	Fatiha Barakat	MCA	University of Annaba
15	Safia Adjeroud	MCA	University of Jijel
16	Chadia Chioukh	MCA	University of Jijel
17	Ahlem Labani	MCA	University of Jijel
18	Assia Kh Sofiane	MCA	University of Jijel

Organizing Committee Members:

President of the Organizing Committee: Dr. Souaad Tebbouche

	Full Name	Rank	Univesity
01	Souaad Tebbouche	MCA	University of Jijel
02	Sadika Mamar	MCB	University of Jijel
03	Mouna Douza	MCB	University of Jijel
04	Saida Aichouna	MCB	University of Jijel
05	Malika Boudjefdjouf	MAA	University of Jijel
06	Hayet Heroual	MAA	University of Jijel
07	Fadia Boufroua	PhD student	University of Jijel
08	Leila Tebib	PhD student	University of Jijel

Important Dates:

Deadline for paper submission: **05 September 2026.**

Notification of acceptance: **17 September 2026.**

Conference date: **30 September 2026.**

Participation Form:

Full Name:.....

Academic Rank:.....

University / Institution:.....

E-mail Address:.....

Conference Tracks:.....

Title of the Paper:.....

Abstract:.....

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Conference Rationale :

In a global context marked by accelerating technological, environmental, and digital transformations, and by the gradual decline of the classical conception of the human being as the center of the universe and the ultimate source of meaning, contemporary thought-including literary studies-has undergone a profound shift in its representation of human existence and its relationship with the world. These transformations have given rise to a hybrid and fragmented being in which the biological intersects with the technological, the natural with the artificial, and the human with the non-human. Consequently, fundamental questions concerning existence, selfhood, embodiment, and knowledge have been rearticulated within a horizon that moves beyond the framework of traditional humanism.

Within this context, literatures of marginality re-emerge today not merely as spaces for representing social exclusion or expressing marginalized voices, but as significant ontological and aesthetic domains through which the world is re-examined, modes of being are reimagined, and the meaning of existence is reformulated. The margin-as a site of excluded voices, vulnerable bodies, unstable identities, and alternative narrative practices-has evolved from a peripheral space subordinate to the center into an imaginative and epistemological laboratory for reconstructing the world and rethinking the possibilities of the human and the limits of selfhood. This transformation has become particularly evident with the advent of posthuman thought and its challenge to anthropocentric assumptions, as well as its redefinition of the relationships between humans and machines, bodies and technologies, and living beings and their environments.

In this context, marginal texts do not merely undermine grand narratives or interrogate structures of power and domination; they move considerably beyond such functions by producing environmental aesthetics at the intersection of literary writing, philosophy, ecocriticism, cultural studies, and digital technology, thereby opening the field to hybrid narrative forms and writing practices that transcend the rigid boundaries between genres and literary modes. In this sense, the margin becomes a space for reimagining the world beyond cultural and epistemological centrisms, and for deconstructing dominant modes of representation, while proposing new configurations of existence, consciousness, and imagination.

Confronted with these profound transformations, this conference raises a central problematic: to what extent can marginal literature in the posthuman age be understood no longer merely as a space of social exclusion or a site of resistance to the center, but rather as an ontological and aesthetic laboratory for redefining existence and reimagining the world beyond humanist and cultural centrisms?

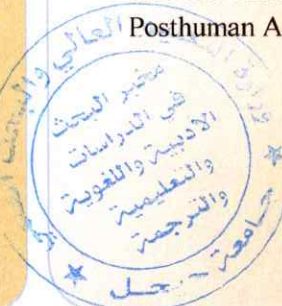
In this horizon, the conference does not aspire to offer definitive answers, but rather seeks to open a space for critical and transdisciplinary inquiry in which the position of the margin within contemporary literary imagination is reconsidered as both an ontological and aesthetic horizon for interrogating the human and the world in the posthuman age. The conference likewise aims to contribute to the articulation of an open Arab critical dialogue, capable of engaging with current cosmic transformations and envisioning the future of literary writing beyond centrisms and from within the margin as a new possibility of existence, knowledge, and imagination.

Conference Objectives:

1. To examine the philosophical and aesthetic transformations brought about by the concept of posthumanism in the representation of marginality.
2. To explore the capacity of marginal texts to reconstruct the world beyond cultural centrisms.
3. To investigate marginal bodies as sites of resistance, knowledge production, and new imaginings of modes of being.
4. To highlight the interstitial aesthetics that emerge from the interaction between literature, philosophy, ecology, and technology.
5. To trace the impact of climatic, technological, and cybernetic transformations on the formation of narratives of marginality.
6. To develop a new Arab critical perspective on the future of literature in the posthuman age.

Conference tracks:

1. Transformations of the Marginal Being in the Posthuman Age: From social marginality to the hybrid, cybernetic, and ecological being.
2. The Margin as a Horizon for Reimagining the World Beyond Narrative and Cultural Centrisms, and as a Prospective Horizon for the Arab Literary Imagination in the Posthuman Age.



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In a global context marked by accelerating technological, environmental, and digital transformations, and by the gradual decline of the classical conception of the human being as the center of the universe and the ultimate source of meaning, contemporary thought-including literary studies-has undergone a profound shift in its representation of human existence and its relationship with the world. These transformations have given rise to a hybrid and fragmented being in which the biological intersects with the technological, the natural with the artificial, and the human with the non-human. Consequently, fundamental questions concerning existence, selfhood, embodiment, and knowledge have been rearticulated within a horizon that moves beyond the framework of traditional humanism.

Within this context, literatures of marginality re-emerge today not merely as spaces for representing social exclusion or expressing marginalized voices, but as significant ontological and aesthetic domains through which the world is re-examined, modes of being are reimagined, and the meaning of existence is reformulated. The margin-as a site of excluded voices, vulnerable bodies, unstable identities, and alternative narrative practices-has evolved from a peripheral space subordinate to the center into an imaginative and epistemological laboratory for reconstructing the world and rethinking the possibilities of the human and the limits of selfhood. This transformation has become particularly evident with the advent of posthuman thought and its challenge to anthropocentric assumptions, as well as its redefinition of the relationships between humans and machines, bodies and technologies, and living beings and their environments.

In this context, marginal texts do not merely undermine grand narratives or interrogate structures of power and domination; they move considerably beyond such functions by producing environmental aesthetics at the intersection of literary writing, philosophy, ecocriticism, cultural studies, and digital technology, thereby opening the field to hybrid narrative forms and writing practices that transcend the rigid boundaries between genres and literary modes. In this sense, the margin becomes a space for reimagining the world beyond cultural and epistemological centrism, and for deconstructing dominant modes of representation, while proposing new configurations of existence, consciousness, and imagination.

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