

Ministry of Higher Education and Scientific Research

Mohamed Seddik Ben Yahia University



Faculty of Letters and Languages
Department of Arabic Language and Literature
Language and Discourse Analysis Laboratory

Organizes the First National Conference:

Intellectual Concerns in Science Fiction Literature: Foresight Between Reality And Aspirations



Wednesday, December 16, 2026

Honorary Presidents of the conference, Rector of the University;

Prof. Nouredine Bennali Cherif,
Under the Supervision of the Dean of the Faculty:

Prof. Toufik Gueham,

Conference President: Dr. Djamil Bourahla

President of Scientific committee: Prof. Adlene Rouidi

President of Organizing Committee: Dr. Nassira Fennour

Scientific Committee Members:

N°	Name	Academic Rank	University
01	Adlene Rouidi	Professor	University of Jijel
02	Aissa Lahilah*	Professor	University of Jijel
03	Ali Korbai	Professor	University of Eloued
04	Houssam Eddine Taourirt	Professor	Center for Scientific And Technological Research For The Development Of The Arabic Language - Ouagla
05	Ghania Bouhouche	Professor	University of Jijel
06	Karima Bourouis	Professor	University of Jijel
07	Bilal Lafioune	Professor	University of Jijel
08	Abdelhak Medjitena	MCA	University of Jijel
09	Farid Aouf	MCA	University of Jijel
10	Karima Boukhari	MCA	University of Jijel
11	Djamil Bourahla	MCA	University of Jijel
12	Amina Boukail	MCA	University of Jijel
13	Leila Bouakez	MCA	University of Jijel
14	Nadia Kettaf	MCA	University of Jijel
15	Aichaâ Boumehraz	MCA	University of Jijel
16	Souhila Brioua	MCA	University of Jijel
17	Fatima Ezzahra Bourbouna	MCA	University of Jijel
18	Hamida Slioua	MCA	University of Mila
19	Rawia Chaoui	MCA	University of Guelma
20	Farida Dramenia	MCA	University of Oum El Bouaghi
21	Nawel Ati	MCA	University of El Tarf
22	Wanassa Kohaili	MCA	University of El Tarf
23	Siham Rabah	MCA	University of Skikda
24	Samia Yahiaoui	MCA	University of Skikda

Organizing Committee Members:

N°	Name	Academic Rank	University
01	Nassira Fennour	MCB	University of Jijel
02	Mohamed Zekkour	MCB	University of Jijel
03	Fadia Ikhlef	MCB	University of Jijel
04	Lamia Zaimen	MCB	University of Jijel
05	Ahmed Boufahta	MCB	University of Jijel
06	Omar Boudjedjou	MCB	University of Jijel
07	Abdelwahhab Hank	MCB	University of Jijel
08	Imane Taleb	PhD Student	University of Jijel

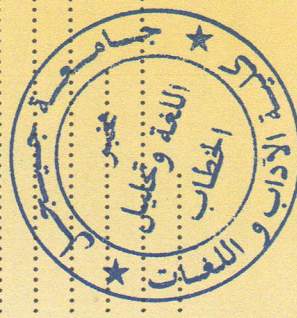
Submission Guidelines:

- Papers should be 10-20 pages in length.
- Footnotes must be numbered consecutively and placed at the bottom of each page; references should be listed at the end of the paper.
- Arabic manuscripts: Traditional Arabic (16 pt for the main text, 12 pt for footnotes).
- Foreign-language manuscripts: Times New Roman (14 pt for the main text, 10 pt for footnotes).
- Each submission must be accompanied by a separate short CV including: full name, academic rank, institutional affiliation, conference axis, telephone number, and e-mail address.
- Papers may be submitted in Arabic, English, or French. Papers written in English or French must include an Arabic abstract.
- Papers should be submitted to the Chair of the Scientific Committee at:

(fikra.scifiction@gmail.com)

Participation Form:

Full Name:.....
Academic Rank:.....
University / Institution:.....
E-mail Address:.....
Conference Theme (Axis):.....
Title of the Paper:.....
Abstract:.....



Conference Preamble:

Science fiction is no longer an unusual or marginal genre. After numerous predictions and imagined scenarios depicted by early science fiction writers, depicting cities, issues, and inventions that were unimaginable in their time, it has become a popular source of inspiration for scientists seeking new ideas or improvements to existing technologies. This genre, which originated in the early days of science fiction, has become a valuable resource for scientists, particularly after science fiction literature described technologies and devices before they were actually invented, such as the airplane, the submarine, and radar. And television, skyscrapers... but what comes next? Does the reader still find themselves drawn to the works of Jules Verne, H.G. Wells, Aldous Huxley, and Isaac Asimov? Or, to put it more concisely: what is the fate of every fictional scientific work that has come true?

The realization of numerous science fiction prophecies, from the post-World War II era to the 1960s, has diminished the reader's anticipation of the truth revealed in such short periods. This has led to the assumption that these prophetic statements were merely anticipations, potentially leading to disastrous outcomes, such as the development of nuclear weapons.

Science fiction needs a second "golden age" to explore broader and more sophisticated themes, integrating scientific, ideological, political, and cultural considerations. Prominent authors have responded by creating new science fiction works that are undoubtedly scientifically advanced, addressing topics such as artificial intelligence, genetic engineering, and related fields.

What makes this conference unique and important is the presentation of readings from fictional, scientific texts, which explore the hypothetical characters and their ideas. Therefore, the discussions will focus on providing possible answers to the following questions:

- Why did one writer's predictions come true, while another's did not? And related to this question: what are the tools of scientific prediction – is it an unusual form of imagination, a unique talent, or genuine scientific knowledge that serves as a basis for prediction?
- How do conditions, scientific data, and national policies and social logic influence the distinction between what is possible, what is conceivable, and what is impossible?
- What role does science fiction play in shaping future expectations and creating new worlds? And how does this relate to the prevailing attitudes of Arab writers? Do they primarily focus on optimistic visions of the future, or are they preoccupied with the potential dangers of biological and cyber warfare, and conflict with other entities?
- And what then? What if writers didn't produce science fiction? How would our perception of the world change?

Conference Objectives:

1. Deconstructing science fiction predictions and tracing their evolution and transformations between the past and present.
2. Identifying the psychological, social, and political factors driving the tendency to escape into the future.
3. Supporting science fiction as a primary platform for foresight and prediction.
4. Emphasizing the role of Arabic science fiction in shaping the future.

Conference tracks:

- 1- Theoretical approaches to the concept of science fiction literature: its origins and evolution, characteristics and subgenres, and key figures in both the Arab world and the West.
- 2- Thematic critical approaches to science fiction stories and novels (sentient machines, networked society, space worlds and intelligent extraterrestrial life, parallel universes, time travel, political prophecy or satire, dystopias and utopias, depictions of disasters and post-disaster scenarios...).

Important Dates:

- Deadline for paper submission: November 20, 2026.
- Notification of acceptance: From December 1 to 6, 2026
- Conference date: Wednesday, December 16, 2026
- For inquiries, please contact us via email: ahamila.bourahla@univ-jijel.dz

Or by phone: 05.59.88.44.49

