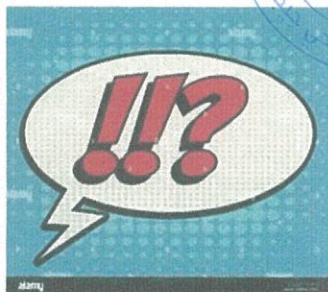




### Face-to-face National Conference

## The Comic Strip: The Ninth Art at the Heart of Multidisciplinary Research

January 22nd, 2024



### Honorary Chairperson

**Pr. Nourredine BENALI-CHERIF**

President of the University of Jijel

Chairperson of the Conference

**Dr. Manel GHIMOUZE - MEHILA**

### Account

From the gearin Lascaux caves to Titeuf, the principle remains the same: attempting to convey emotions or a message or tell a story via drawings. However, the comic strip (CS) had not seen the light until 1800 with Epinal prints, among others. A genre of adventure for children in the sixties, it has become nowadays a multiform genre. Some specialists speak of graphic literature, particularly Harry Morgan. Thanks to its features and codes, CS is the subject of many investigations in several disciplines.

### CS and Literature

The ninth art is considered as an art that enriches and draws upon all the other remaining arts. Also, CS owes its acclaim to the numerous retrospectives devoted to emblematic authors such as Pratt Douillet, Gotlib, Franquin and Hergé (BestSeller).

Thanks to the CS industry, which favors the series style with the same hero, the graphic novel, a term coined by Will Eisner, came into being: it is a genre in its own right that combines literature and graphics.

### CS and Language Didactics

As a tool, CS certainly represents a civilizational aspect that enables learners of a foreign language to easily have access to the target language and culture and thus improve their socio-cultural competence. The language used in CS is that of daily communication and the focus is placed on conversation in its most diverse situations thanks to the registers of different languages. Being a genuine document, CS can equally be adapted to present arts to learners, as well as language and education over the media.

This playful project is adaptable to any academic level.

### CS and Language Sciences

Each of the CS writers, directors and authors de BD have their own stylistic code, their 'touch'. Each one of them has their own graphic identity. Lexico-semantic analysis and

semiological analysis allow us to determine whether the text dominates the image or the image dominates the text by the force of color and form.

CS also develops fictions with a multilingual character: "CS juxtaposes, telescopes language registers and different sociolects and dialects, corresponding to completely typical characters, be it culturally, sociologically, and historically" (Rouvière, 2012: 66).

This conference aims to gather university teachers and doctoral researchers in didactics, literature and language sciences to share their reflections and present their works on CS, each in their own specialty. Consequently, this scientific event will attempt to answer questions revolving around the following axes:

### Thematic Axes (The list is indicative and open)

- CS, The ninth art: artistic production
- CS, reality reproduction
- CS and the literary text
- CS and the graphic novel
- CS and language teaching-learning
- CS and discursive practices
- CS...and the digital

### Modes of Papers Submission

- Papers' proposals should be sent in the form of a 500-word abstract in Word format together with a brief biographical note, including the following information: status, affiliation and details. The abstract has to be followed by 5 keywords and a short bibliography of 5 references thought to be important.

- Paper languages: French and English

Paper abstracts are to be sent to the following emails:

[colloquebd@outlook.fr](mailto:colloquebd@outlook.fr)

[adjeroudahlem@yahoo.fr](mailto:adjeroudahlem@yahoo.fr)

#### Calender:

-the deadline for sending the proposals: **December 15<sup>th</sup>, 2023**

-Reply of the Scientific Committee: **December 25<sup>th</sup>, 2023**

- Deadline for sending the full papers: **January 12<sup>th</sup>, 2024**

Chairperson of the Conference:

**Dr. GHIMOUZE - MEHILA MANEL**

President of the Scientific Committee

**Dr. LABANI- ADJEROUD AHLEM**

#### Scientific Committee

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- ✓ Ammouden M'hand, Professeur, Université de Bejaia
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#### President of the organizing committee:

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University of Mohamed Seddik Ben Yahia



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